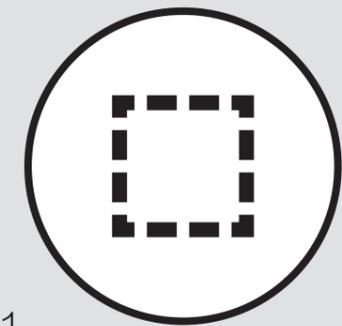
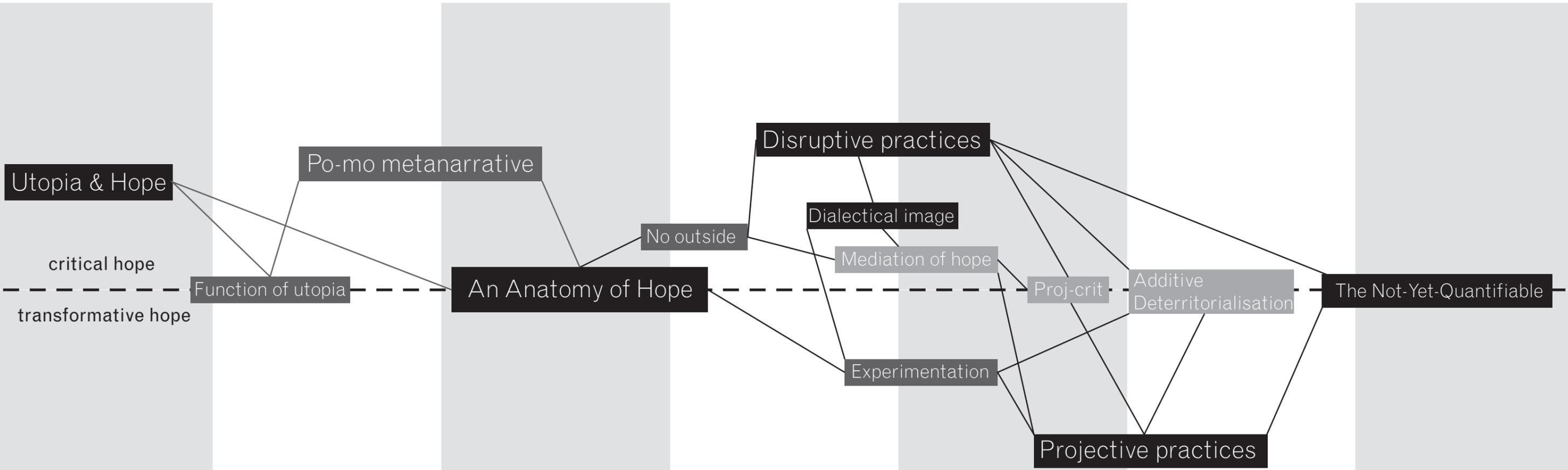
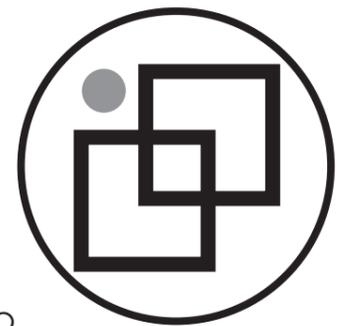


# The Not-Yet-Quantifiable

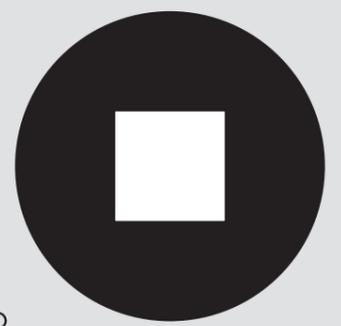
Exploring the possibility of architectural practices of hope



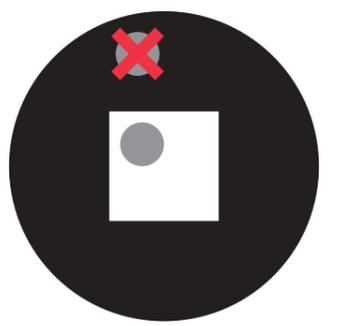
1  
The circle represents the world. The frame within it represents the manmade doxa, the shared beliefs about the nature of the world.  
The dashed line is that of an ideal world, acknowledging the possibility of other worlds, of other doxai. In reality, ideologies tend to draw full lines around their constructed doxai.



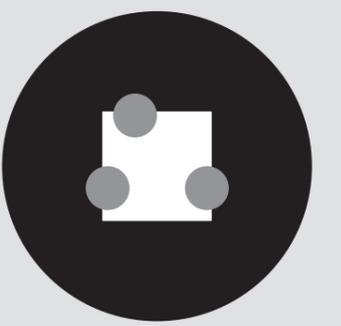
2  
The 20th century provided a historical condition of competing ideologies.  
As long as there were two or more, the doxa could be understood as a frame within a larger whole, as there were other doxai.  
All this changed with the fall of the Berlin Wall.



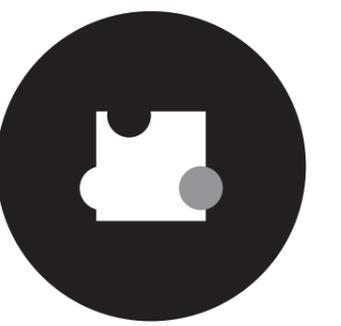
3  
"It is now easier to imagine the end of the world than the end of capitalism."  
Žižek  
The frame of the square thickens to a point where there can be nothing outside the frame. There is no alternative, as Margaret Thatcher put it. This is the post-modern metanarrative, feel free to blame Hegel.



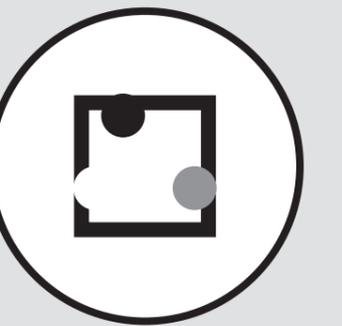
4  
We cannot imagine something radically different, the definition of the radically different would be that we cannot imagine it.  
We do not know if the doxa is a frame or a total condition.  
All we can do is to rattle the bars of our cage. [the white square] Fredric Jameson



5  
The hypothesis is that different forms of practice of architecture of hope (for transformation) can dig away at the very edge of the square, seeking to challenge and extend the boundary of the frame, regardless of the fact that there is no outside.  
By establishing other practices, the border can be transformed. "[These visions] are not outside language, but the outside of language." Deleuze



6  
The role of practices of hope is to challenge and extend the border of the political and societal doxai.  
If there is no outside, the only way to change something is to operate on the very border of the possible and imaginable and reframe, reform, reimagine. There is no utopia out there waiting.



7  
It would be naïve to believe, but who knows, perhaps there is a world outside the frame. Perhaps another world is possible after all.  
A more cynical reading is that this project assists in quantifying the Not-Yet-Quantifiable and thus, in Koolhaas's words, becomes a guilty instrument of despair. Ultimately, it is a question as to the means and ends of quantification.