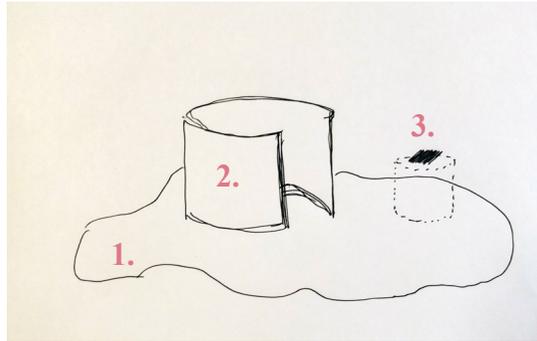


Architherapy -performing a new practice of architecture wishes to make a contribution to the field of critical spatial practice and practice-based research within architecture. The research is carried out through a 'performative fieldwork' (named by me), spanning over several years and framed by the transformation of one small building, located in Järvsö, Sweden. Through this project I have explored the potential of the architectural making process itself, as a tool for research and change. The methodology of working has unfolded through material and technical try-outs and different collaborations, that bring in other voices than those most often heard within the field. The experiences, and insights from the fieldwork are mediated through the self-formulated concept of 'Architherapy', presented as a new thinking and making practice.



I have chosen to emanate from the structure of my thesis text and divide the exhibition into 3 parts: **(1) what al ready existed / (2) in process / (3) passing forward**

(1) what al ready existed

horizontal landscape / platform / floor / on which the field that I have outlined and chosen to place my work in is presented /drawn / projected / inscribed/ Different areas, one area describe practices, groups that I have been inspired by and whose work I see my work in dialogue with. Another area describes important concepts and theories.

(2) in process

enclosure / walls / screens / on which videowork, images and diary-texts are projected / hung. This part is describing the fieldwork in process, the location and the situations through which I developed my research. Through the fieldwork, two main paths/concepts have been investigated and developed: a (own) methodology; performative fieldwork and the concept / practice named architherapy.

(3) passing forward

handbook/ manual placed on shelves / table / podium

Video- / Audio-recordings / Images /

This material present the relational work together with others and situate the work to specific places and time.

Diary-text

The text emanate from perpsonal reflections and experiences in/of the fieldwork and expand the discussion to theoretical analyzes and critical reflections of 'the field'.

The material present the development of architherapy and performative fieldwork, through various micro-concepts, observations, and try-outs of building techniques, for example affordance, kin-making with materials, materialpsychology, cordwood construction etc. I would like to organize and present the material under different titles/categories, as those mentioend in the previous sentence. One possibility is to present one concept / technique / category in one room / enclosure.



see examples of materials and categories on folwing pages